

**Profile** Based in Los Angeles, I work sculpturally to create textured surfaces & forms with natural materials such as wool, cotton, jute, & indigo.

**Selected Exhibitions**

2023	<i>A Beautiful Mess: Weavers &amp; Knotters of the Vanguard</i> Sarasota Art Museum, FL North Dakota Museum of Art, ND Museum of Arts & Sciences, FL El Paso Museum of Art, TX
2022	<i>A Beautiful Mess: Weavers &amp; Knotters of the Vanguard</i> The Society of the Four Arts, Palm Beach, FL Sonoma State University, CA Huntsville Museum of Art, AL
2021	<i>La Vie en Rose</i> , Marrow Gallery, San Francisco, CA (solo) <i>Été en Provence</i> , SCAD Lacoste, France <i>A Beautiful Mess: Weavers &amp; Knotters of the Vanguard</i> , Bedford Gallery, Walnut Creek, CA (traveling until 2025)
2019	<i>The Wildman</i> , Marrow Gallery, San Francisco, CA (solo) <i>In Residence</i> , Houston Center for Contemporary Craft, Houston, TX <i>Headlands Center for the Arts Benefit Art Auction</i> , San Francisco, CA <i>Imprint of Place</i> , PDX Contemporary Art, Portland, OR
2018	<i>Mirage</i> , Marrow Gallery, San Francisco, CA (solo) <i>Letterpress Printed Weavings</i> , Heath Ceramics, Los Angeles, CA <i>The Quilted Object</i> , Textile Arts Center, Brooklyn, NY
2017	<i>Desert Dreamin'</i> , PDX Contemporary Art, Portland, OR (solo) <i>Desertscapes</i> , Houston Museum of Contemporary Craft, Houston, TX (solo)

**Awards/Residencies**

2023	<i>Art Center Padula Residency</i> , Italy
2022	<i>Textile Seekers Residency</i> , Vietnam
2021	<i>Savannah College of Art &amp; Design Atelier Residency Program</i> , Lacoste, France
2019	<i>Headlands' Benefit Art Auction</i> , San Francisco, CA
2017	<i>Houston Center for Contemporary Craft Residency Program</i> , Houston, TX <i>Pocoapoco Residency</i> , Oaxaca, MX
2016	<i>Drop Forge &amp; Tool Residency Program</i> , Hudson, NY <i>ArtSlant Prize Juried Winner</i> , Sculpture
2015	<i>Icelandic Textile Center Residency Program</i> , Blönduós, Iceland

**Selected Collections** *Hi-Lo Hotel*, Portland, OR, *The Alida Hotel*, Savannah, GA, *Ken Fulk*, San Francisco, CA, *Blackberry Farm*, TN, *Twitter*, San Francisco, CA, *Philadelphia Marriott Old City*, Philadelphia, PA

**Education** *Savannah College of Art & Design*, Savannah, GA, MFA Fibers, 2014  
*University of Cincinnati*, Cincinnati, OH, BFA Fashion Design, 2008

- Relevant Experience Artist, Liz Robb LLC; Los Angeles, California - 2014- Present
- Manage all aspects of the business including creating artwork, pricing of goods & services, client communications, contacting vendors, meeting tight deadlines, & working within clients' budgets.
  - Creative consulting with gallerists, art advisors, interior designers, & private clients on options available in order to execute their brand &/or design aesthetic & in creating commissioned art works.
- Adjunct Professor, Savannah College of Art & Design; Lacoste, France Campus - 2013
- Led class critiques & discussions.
  - Developed a syllabus & responsible for all demonstrations in both hand & machine embroidery.
  - Held regular office hours & participated in additional teaching activities, including critiques, review panels, & thesis supervision.
- Additional Activities
- Advisory Council Chair at Craft Contemporary Museum in Los Angeles, California.
  - Teach bespoke textile workshops nationally to current & aspiring artists & designers.
  - Currently mentor a full-time artist in Los Angeles & NYC.
- References Available upon request.